

# Nan Yeomans Grant For Artistic Development 2011



## APPLICATION FORM

This grant, totaling \$2,500 in value, is open to all emerging artists and/or artisans between the ages of 17-40 years of age in the early years of their professional careers working in visual media. In order to qualify for the grant, the applicant must reside in the geographic area set out by the CFKA granting policy. The purpose of this grant is to aid promising young artists and/or artisans to further their education and artistic practice in ways including: university studies, workshops, training, purchase of needed equipment and materials, residencies, travel costs etc. The grant is intended to be put towards either training or focused creation; consequently, an outline must be submitted at the time of application explaining how the money will be used.

A Jury will review all grant applications received. A public award ceremony is planned to take place on Saturday December 10, 2011.

Deadline for applications is **Friday October 28, 2011** by 4pm at *Kingston Arts Council office, 253 Ontario Street, Suite 203, Kingston*, or by mail at *P.O. Box 1005, Kingston K7L 4X8*. If you have any questions regarding the application process please contact Sayyida at [sayyida@artskingston.com](mailto:sayyida@artskingston.com) or 613-546-2999.

Name of the Artist ( <i>please PRINT</i> ):			
First Name _____	Last Name _____		
Address: _____			
Street	Apt. #		
_____	_____	_____	_____
City	Province/Territory	Postal Code	
Phone: ____ - ____ - _____ email: _____			

### Submission Requirements:

1. An artist statement and bio (CVs are welcomed but not required).
2. Up to 10 images on CD of recent work. Images should be jpgs (minimum 150dpi, 1024x768 pixels maximum image size).
3. A corresponding numbered image list indicating the title, year, size and medium of each image.
4. An explanation of how the grant money would be used if awarded, and in the case of education, residences, etc, please report on your application status and a back-up plan if your application is unsuccessful.
5. Two letters of reference from individuals who know the applicant in a relevant professional context, who are familiar with their artistic work (teachers/instructors, established artists, curators, arts professionals etc.). Contact information should be included for all references.
6. Support material package may also include print materials including promotional materials, publications, newspaper or magazine articles.
7. Please note that a final report on the use of the Award will be expected when the project is complete.