

7.6 BREAKDOWN OF NEEDS

BREAKDOWN OF FACILITY NEEDS									
	UMBRELLA ORGANIZATIONS	MULTIDISCIPLINARY VENUES	MUSIC	THEATRE	DANCE	VISUAL ARTS ORGANIZATIONS	VISUAL & MULTI-MEDIA ARTISTS	PROMOTIONAL ARTIST	MEDIA
TOTAL REPRESENTED	4	3	7	5	2	9	17	1	16
Production Space	1	3	6	3	1	4	5		6
Exhibition Space	2					5	15	1	
Performance Space	1	3	7	4	1	1	2		
Resource Room	3			2	2	2	7		2
Networking Space	1		1	2		1	7		
Office Space	1		2	3	1	3	1		
Meeting Space	4		2	2	1	1			
Workshop Space	1			2	1	1	2		
Artist Residencies						2	4		
Reception Space	1		1	3		1			
Screening Space									4
Youth Facilities			2						
Other	3	3	6				8	1	

BREAKDOWN OF PROGRAMMING NEEDS									
	UMBRELLA ORGANIZATIONS	MULTIDISCIPLINARY VENUES	MUSIC	THEATRE	DANCE	VISUAL ARTS ORGANIZATIONS	VISUAL & MULTI-MEDIA ARTISTS	PROMOTIONAL ARTIST	MEDIA
TOTAL REPRESENTED	4	3	7	5	2	9	17	1	16
Education	3	2	1	3	1	4	9		
Networks	3	3		3		3	6		3
Promotion		3	2		1	3	6		
Artist Residencies						2	4		
Workshops			1						4
Administration				3			2		
Other	3	1	3						

N.B. Numbers are calculated by organization, not by individual, since anywhere from one to four people were interviewed from each organization. In several instances, the informant individual was divided between two categories since these people distinguished between facility needs experienced in different settings. Also, these numbers are very conservative - who directly indicated a facility or programming need during the survey have been included in these calculations.

TOTALS	
64	100%
29	45%
23	36%
19	30%
18	28%
12	19%
11	17%
10	16%
7	11%
6	9%
6	9%
4	6%
2	3%
21	33%

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21	33%
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5	8%
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in from one
only individuals