The Shortlist: Emerging Artists (under the age of 29)

Betablokka

Kingston's Betablokka is a four-piece rock band comprised of Matt Hanlon, Zane Whitfield, Jon Midwood, and Shayne Brampton. Betablokka has opened for Canadian bands like The Tea Party, Pilate, and the Trews. Upon the release of their self-titled debut the band has received exposure with a sold-out album release party, and a featurette on local radio K-ROCK 105.7FM.

Mark Bond

Talented composer, teacher, and performer are all words that describe Kingstonian Mark Bond. Mark has been arranging and composing original music for over 12 years. Primarily a pianist, Mark is also trained as a saxophonist, drummer and violinist. When he isn't teaching at the Kingston School of Music, he is performing in support of his recent CD, *Outlines*.

Julie Fiala

Julie is a feminist artist/activist working predominantly in performance and installation art. She has collaborated with artists and non-artists alike to produce works that articulate a social critique, and is interested in exploring the creative potential of collaboration as a tool for art-making and collective action. Currently, she is the Program Director of the Modern Fuel Artist-Run Centre in Kingston. Julie was recently awarded a Commonwealth Scholarship for 2004-2005 and will be leaving Kingston in September to begin a

Master's in Fine Art at the University of Leeds (UK).

Splash n' Boots

Taes Leavitt and Nick Adams pride themselves on providing children with positive perspectives on life. The dynamic duo has provided fun for children across Ontario through their musical theatre, with rave reviews following them in their wake. Graduates of Queen's University this year, the duo shared the distinction of covaledictorians. Their first CD, *Getting Our Feet Wet* has already sold over 700 copies in the Kingston area, with a new disc slated for release in August.

Cameron Tomsett

Cameron Tomsett has been a visual artist for as long as he can remember. A graduate of Sheridan College, Tomsett has had his share of recognition including the 2003 Bank of Montreal Corporate Purchase Award. His work most recently appears on the cover of The Tragically Hip's 11th album *In Between Evolution*.