

□ **The Shortlist:** **Professional Artists**

Kristi Allik

Kristi Allik has received degrees from the University of Toronto, Princeton, and the University of Southern California. She's received numerous commissions and awards from the Canada Council, Ontario Arts Council and the Chalmers Foundation. She has also received honourable mentions from Ars Electronica And Bourge International Music competitions for her compositions. Her works have been performed in Canada, United States, Europe and South America. Kristi's main areas of specialization are electroacoustic composition, integrated media, multi-media and music technology. Currently she is Associate Professor of Music at Queen's University, where she is also the Director of the Electronic Music studios and the Computer Laboratory of Music Applications.

Shayne Dark

Shayne Dark began his artistic career in the mid 1980's, creating mainly sculptural works. His works often evoke the contrasts between urban settings and the natural world, and are meant to stimulate a spiritual and visceral reaction in the viewer. Shayne has been the subject of a documentary produced by HD Vision Studios in Los Angeles that is currently airing on Discovery HD Theatre Network across the United States. Most recently, Shayne has been selected to represent Canada at the 2004 Summer Olympics in Athens where he will work with 170 artists from around the world to create a display to be showcased for the duration of the Olympics.

Steven Heighton

Steven Heighton is a prize-winning poet and author of eight books, including the best selling novel, *The Shadow Boxer* and his most recent publication *The Address Book*. *The Globe and Mail* has hailed his work as "splendid" and "symphonic". His poems, stories and essays have appeared in magazines and anthologies worldwide and have been translated into French, German, and Spanish. From 1988 to 1994 Steven *edited Quarry Magazine*, and more recently he was Writer-in-Residence at Concordia University in Montreal, and at the University of Toronto, Massey College. In 1995, Steven was a Governor General's Award finalist for *The Ecstasy of Skeptic and Stalin's Carnival*.

J.C. Heywood

For the last twenty years, Carl Heywood has been balancing a life as both an artist, working mostly in silkscreen, litho and etching and an educator at the secondary and post-secondary school level. Carl is a Professor in the Bachelor of Fine Art Program at Queen's University, where he has worked for the past fourteen years. His works have been exhibited internationally in Yugoslavia, Germany, Japan, The United States, Poland, and Canada. His work has been purchased for several major public collections, notably, the National Gallery of Canada, Ottawa, the Victoria and Albert, London, and the Metropolitan Museum, New York.

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