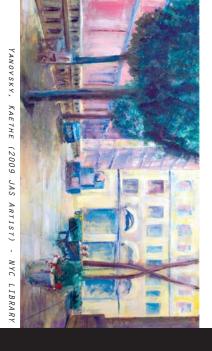
UPENING KECEPTION:
THURS, MAY 6, 7-9PM
THE WILSON ROOM,
KINGSTON FRONTENAC
PUBLIC LIBRARY





THE JURIED ART SALON
INVITES ARTISTS WITH ALL
KINDS OF WORK: PAINTINGS
DRAWINGS, MIXED-MEDIA,
SMALL SCULPTURE, FIBRE
ARTS, AND SMALL DIGITAL
WORKS, ETC.

9th annual Juried Art Salo

Adjudicators

Maureen Sheridan

Maureen Sheridan is a perceptual realist based in Kingston, Ontario. She is primarily known for her contemporary genre scenes of people and life in Canada. She has exhibited in solo and group exhibitions, winning various awards including "Best Painting in Show" at Toronto's Outdoor Art Exhibition. Her works are held in private and corporate collections around the world.

Don Maynard

Kingston based artist Don Maynard works in mixed media and has exhibited across Canada and the U.S., and his work is in the collection of The Department of Foreign Affairs, University of Toronto and the Canada Council Art Bank. Maynard's practice frequently involves utilizing the detritus of the modern world where he transforms the cast-off material of society into work that makes reference to nature and natural phenomena. A survey of his work will be on display at the Agnes Etherington Art Centre from May 8 to August 8, 2010

Awards

Grand Prize (Linda Morris Award) \$1300 Second Prize \$ 700 Third Prize \$ 300 Best Use of Colour \$ 100

(Kingston Fibre Artists)

People's Choice Award Nan Yeoman's Award

Submission Guidelines

Paperwork

oList of image(s) entered with title, media, and size (max. 3 entries).

oArtist Statement (no longer than one paragraph).

oCompleted Entry Form (ensure current phone number and address).

oCheque or money order for the entry fee -

\$10 per entry (max. 3 entries) PLUS

Kingston Arts Council membership fee

(if not already a member).

oPlease check membership status prior to mailing entry.

Membership can now be submitted online at www.artskingston.com

Images and Documentation

oAll images and documentation must be submitted in digital format.

oClearly label the CD with your name.

oEnsure images are jpeg files and PC compatible.

oInclude one image file per art work entry

(maximum 3 entries - exception for sculptural

work which can have 3 images per artwork entered).

oNote: Sculptural pieces are limited to being able to fit in the 2 display cases.

oImage files must be no bigger than 1 megabyte.

oHave only the image files on the CD and use the

title of the work as the filename.

oTest your CD before submitting to ensure it is formatted correctly.

For more info contact Val Westgate, JAS Coordinator @ 613-547-2466

Volunteers

The Kingston Arts Council is a not-for-profit organization; volunteers make this event happen! We need people to help with intake of entry forms and artworks,

HANGING, AND WITH THE OPENING RECEPTION.

PLEASE LET US KNOW IF YOU CAN VOLUNTEER!

Sponsors

Kingston Frameworks
Hughes Downey Architects
Camera Kingston
Windmills Cafe
Holiday Inn
Wallack's Art Supplies



Linda Morris Trust Fund



Deadline: 5pm, Friday, March 26, 2010

MAIL:

JURIED ART SALON
KINGSTON ARTS COUNCIL
P.O. BOX 1005
KINGSTON, ON K7L 4X8

DROP OFF:

AT THE KAC OFFICE AT 253 ONTARIO ST, SUITE 203 UPSTAIRS, NEXT TO THE SANDRA WHITTON GALLERY

Schedule

Friday, March 26th - Entry Deadline oDigital entries must be at the Kingston Arts Council office by 5pm or postmarked March 26th.

Before Apr 30th

o1st stage adjudication with digital images will take place. oArtists whose work is selected for the final adjudication process will be contacted by phone.

Friday, Apr 30th, 9am-12pm

oSelected art must be delivered to the Wilson Room on the 2nd floor of the Downtown Kingston Public Library.

Friday, Apr 30th, 1pm-5pm

oJurors will make final selections. oArtists whose work is not selected will be called to pick up their pieces by May 2, 1pm.

Saturday, May 1st, 9am-12pm

oExhibition installation. oVolunteers needed for hanging, 9am-11am.

oArt not selected should be picked up by 11am.

Thursday, May 6th, 7pm-9pm

oOpening reception.

oAwards presented at 7:30pm in the Wilson Room at the Downtown Kingston Public Library. There will be music and refreshments.

Saturday, May 29th, 1pm-5pm oPick up of all art work at exhibition.

Entry Requirements

oArtists must live in the Kingston region (approximate radius of 100km) or artists who reside outside the region must have strong ties to Kingston. oIf unsure please call the Val Westgate, JAS Coordinator.

oArtwork entered must be recent works, produced with the last two years.
oArtwork must be created without the aid of an instructor.

oEntrants must hold current membership with the Kingston Arts Council. oPlease renew/join (if necessary)on this form.

Adjudication Process

decision.

oJurors will first make a selection from the digital images.

oArtists whose work is selected will be asked to deliver the original works on **Friday, Apr 30th, 9am-12pm**, for the final

oArtists whose work does not make the final selection will be asked to pick up their work on **Saturday, May 1st,**9am-11am.

oOnce artwork is accepted into the show, it must remain in the Salon exhibition until it is checked out on **Saturday, May 29th**.

Sales

oThe Kingston Arts Council will facilitate all sales

oThe KAC will withhold 20% commission on the sale price, excluding taxes, and remit 1/2 of this to the Kingston Public Library.

Waiver Permit

By entering the Kingston Arts Council Juried Art Salon you agree that the KAC may use your digital image for promotion purposes.

Liability

During the exhibition, the Kingston Arts Council will strive for proper handling, but is not responsible for any damage, theft, or loss of artwork that might occur from the time of delivery until pick up. Upon delivery you will be asked to sign a liability form to this effect.



The Kingston Arts Council is a volunteer driven organization which promotes the creation, production, presentation, and appreciation of the arts in Kingston and the surrounding region.

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Price: \$ (including GST & PST) OR Not for Sale Email: If my work sells, I agree to pay the KAC a commission of 20% of the selling price (including taxes), half of which the KAC remits to the Kingston Frontenac Public Library. Price: \$ (including GST & PST) OR Not for Sale Please Include: (Note: must be a KAC Member to enter) 1. Work #3 Entry Fee: \$10 GST Registration # (if applicable)	Artist's Name: Mailing Address:	Title of Work #1
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Artist's Name: Title of Work #3 Mailing Address: Medium: Postal Code: Dimensions (w) x (h) Phone: () Price: \$ (including GST & PST) OR Not for Sale Email: If my work sells, I agree to pay the KAC a commission of 20% of the selling price (including taxes), half of which the KAC remits to the Kingston Frontenac Public Library. Please Include: (Note: must be a KAC Member to enter) 1. Work #3 Entry Fee: \$10 GST Registration # (if applicable)		GST Registration # (if applicable)
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